

XI. CLOSING CHORUS

CROWN HIM LORD OF ALL

Allegro non troppo ♩ = 126

Piano introduction in B-flat major, 4/4 time. The music features a strong, rhythmic accompaniment with triplets in both hands. The left hand plays a steady eighth-note pattern, while the right hand features a more complex triplet-based melody. The dynamic is marked *ff* (fortissimo).

Chorus

First two lines of the chorus. The vocal parts (Soprano, Alto, Tenor, Bass) enter with a strong, rhythmic melody. The piano accompaniment provides a steady, rhythmic support. The lyrics are: "Ce - les - tial choirs, with loud ho-san-nas ring - ing, Ce -". The dynamic is marked *ff* (fortissimo).

Final two lines of the chorus. The vocal parts continue the strong, rhythmic melody. The piano accompaniment provides a steady, rhythmic support. The lyrics are: "les-tial choirs, with loud hosan-nas ring-ing, Pro-claim the birth, pro-". The dynamic is marked *f* (forte) and *ff* (fortissimo).

claim the birth of Him Who came to save,

claim the birth Pro-claim the birth of Him Who came to save,

And loy-al sons of earth to-day are sing-ing, - Let joy a-

And loy-al sons of earth to-day are sing-ing, - Let joy a-

bound, and roy-al ban-ners wave, Let ban-ners

bound, and roy-al ban-ners wave, Let roy-al ban-ners

wave, let ban-ners wave, And crown Him, crown Him,
 wave, let ban-ners wave, And crown Him, crown Him,

The first system of the musical score features four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The music is in a key with two flats (B-flat and E-flat) and a common time signature. It begins with a forte (*ff*) dynamic. The lyrics are: "wave, let ban-ners wave, And crown Him, crown Him," repeated on the second line. The piano accompaniment consists of chords and moving lines in both hands.

crown Him Lord of All, Crown Him, crown Him, crown Him Lord of
 crown Him Lord of All, Crown Him, crown Him, crown Him Lord of

The second system continues the musical score with four staves. The vocal parts and piano accompaniment follow the same pattern as the first system. The lyrics are: "crown Him Lord of All, Crown Him, crown Him, crown Him Lord of" repeated on the second line. The piano accompaniment includes some more complex chordal textures.

All! Crown Him, crown Him Lord of
 All! *marc.* Crown Him, crown Him, crown Him Lord of
 Bring forth the roy-al di-a-dem and crown Him Lord of

The third system concludes the musical score with four staves. The vocal parts and piano accompaniment continue. The lyrics are: "All! Crown Him, crown Him Lord of" on the first line, "All! *marc.* Crown Him, crown Him, crown Him Lord of" on the second line, and "Bring forth the roy-al di-a-dem and crown Him Lord of" on the third line. The piano accompaniment features a more active bass line in the final measures.

First system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The lyrics are: "All, Hail the King! All hail the King! And". The music is in G major (one sharp) and 4/4 time. Dynamics include *ff* (fortissimo) and *f* (forte). The piano accompaniment features chords and moving lines in both hands.

Second system of the musical score. It consists of four staves: two vocal staves and two piano staves. The lyrics are: "crown Him, crown Him, crown Him Lord of All, And crown Him, crown Him, crown Him Lord of All, And crown Him,". The music continues in G major and 4/4 time. Dynamics include *ff* and *f*. The piano accompaniment continues with chords and moving lines.

Third system of the musical score. It consists of four staves: two vocal staves and two piano staves. The lyrics are: "crown Him Lord of All! A - men. crown Him Lord of All! A - men.". The music concludes in G major and 4/4 time. Dynamics include *ff*, *fff* (fortississimo), and *f*. The piano accompaniment features chords and moving lines, ending with a final chord.